

MTC Curriculum

The first month's classes are assessment classes that help determine in what group the student belongs. These 4 lessons deal with executing the use of professional tools/supplies, demonstrating gradation scales, contour line drawings, realizing mechanical & organic shapes, learning about shadows, shading and light source. They are introduced to composition through still life drawings, etc. After the first month, it is clear what group the student should be placed in.

The 2nd month of lessons entails reviewing shapes, shadows and shading by drawing fruit, first, in lead pencil; and then, in color pencils. Other areas of focus are the 7 Elements of Art (line, shape, form, texture, space, value and color) in accordance with proportion & size. By the end of the 7-9th lesson, the student will be experiencing still life rendering using his/her newly taught art techniques. By now, the student's confidence is usually heightened and he/she is developing artistic vision. We can now determine at what speed the student will advance (or if he/she needs to review more before advancing to still life drawing).

By the 3rd month, the student has also begun experiencing blending shades and blending colors of threes to create a 3-dimensional illusion. (Figure sketching is usually introduced by now, also.)

And by the 4th month, the student is evaluated on his/her progress. Evaluation ratings are based on their skill level ranging from 'pubescent' to 'mature'. And a rating scale of 1-5 (poor-excellent) to determine each student's progress. Comments and suggestions are also given at the end of this written evaluation, letting the artist know their level of achievement and what to do for further improvement. By the end of the first quarter, the student is on his/her way to creating a first masterpiece which moves him/her into the second tier of our mentoring goals...Entrepreneurship. By then, the student's self-esteem is soaring, their craft has found a pathway to reaching goals and they have also realized how to make a profit through their art.